

Raquel M. Barreto

The University of Texas at Austin, Department of Theatre and Dance

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EDUCATION

2004 Master of Fine Arts in Theatre (Costume Design). University of California, San Diego.

2000 Bachelor of Arts in Dramatic Art. University of California, Berkeley.

UNIVERSITY APPOINTMENTS

2020—present Associate Professor, University of Texas, Austin

2018—2020 Adjunct Associate Professor, University of California, Los Angeles

2008—2018 Adjunct Assistant Professor, University of California, Los Angeles

2014 Visiting Assistant Professor, University of California, San Diego

2004—2007 Lecturer, Department of Theater, Dance, and Performance Studies University of California, Berkeley

2002—2004 Teaching Assistant, Department of Theatre and Dance, University of California, San Diego

2001—2003 Graduate Student Instructor (French Language), Department of Linguistics, University of California, San Diego

HONORS, AWARDS AND GRANTS

2023-24 Graduate School Mentoring Fellowship, College of Fine Arts, UT Austin (\$40,000)

2022-23 Provost's Mentored Faculty Scholar Program, UT Austin

2018 Featured designer, Latinx Theater Commons (LTC) Carnival of New Works, DePaul University (national selection)

2008 Bay Area Critics Circle Award Nominee for Best Costume Design, *Pericles*, California Shakespeare Theater

2008 Falstaff Award for Best Costume Design, *Pericles*, PlayShakespeare.com

2004 Teaching Assistant Achievement Award, UC San Diego Department of Theatre & Dance

2003 Graduate Research and Travel Award (England), UC San Diego

2000 The Departmental Citation for Dramatic Art, UC Berkeley

2000 The Eisner Prize for Continuing Creative Achievement, UC Berkeley

2000 The Mark Goodson Prize for Distinguished Theatrical Talent, UC Berkeley

OTHER TEACHING EXPERIENCE, WORKSHOPS AND LECTURES

- 2023 Presenter, United States Institute of Theatre Technology (USITT) Conference and Expo, Education Commission session
- 2021 Panelist, A Conversation with *La Gente* Designers, KCACTF Region 6/Kennedy Center. “Women in Theatrical Design.”
- 2018 Panelist, Writer’s Circle of the Latinx Theater Alliance/Los Angeles, 2018
- 2009 Panelist, “Machado de Assis, Capitu, and Luiz Fernando Carvalho: The Aesthetics of Film and Television in Brazil”, UCLA Latin American Institute
- 2008 Guest Teaching Artist, California Shakespeare Festival Summer Shakespeare Conservatory
- 2007 Workshop, “Costume Design for the Theater,” Centro Universitário SENAC, São Paulo, Brazil
- 1999-00 ArtsBridge Scholar, UC Berkeley – developed mural project with public elementary school in Richmond, CA and masks workshop in Oakland, CA

CURRENT RESEARCH INTERESTS

Costume Design
 Latinx/Latin American Performance
 Gender and Representation in Shakespeare
 Theatre for Youth
 Material Culture in the Americas
 Sustainable Practices in Theatrical Design
 Bodies and Futurism

UNIVERSITY SERVICE

- 2022—2023 Member, Roy Crane Award for Outstanding Achievement in Performing Arts Committee
- 2022—2023 Co-chair, Diversity, Community Engagement, and Public Practice Committee, UT Austin Theatre & Dance
- 2021—2023 Recruiter for MFA program in Live Design and Production, URTA
- 2021—2023 Recruiter for MFA program in Live Design and Production, LiNK
- 2022—2023 Member, Budget Council, UT Austin Theatre & Dance
- 2022—2023 Member, Curriculum Committee, UT Austin Theatre & Dance
- 2020—2022 Member, Season Selection Committee, UT Austin Theatre & Dance

- 2020—2022 Member, DEI departmental Committee UT Austin Theatre & Dance
- 2021—2022 Member, Faculty Search Committee in Costume Technology, UT Austin Theatre & Dance
- 2018—2020 Member, Committee on Equity, Diversity, and Inclusion, UCLA School of Theater, Film, TV & Digital Media

SERVICE, NATIONAL

- 2008—present Respondent, Design Showcase West at University of California, Los Angeles
- 2020—present Adjudicator USA 829 Western Region new Costume Design member exams
- 2022 Adjudicator, URTA Excellence Award in Costume Design
- 2019 MFA thesis responder, costume design for *Hoodoo Love*, UC Irvine 2019
- 2018—2019 Co-curator/moderator, Brazilian Film Series, UCLA Center for Brazilian Studies,

PROFESSIONAL AFFILIATIONS

USA 829 – United Scenic Artists, Local 829

USITT – United States Institute for Theatre Technology

OISTAT – International Organisation of Scenographers, theatre Architects and Technicians

La Gente Design Network

National Center for Faculty Development and Diversity

Founding Member, Cutting Ball Theater, San Francisco

GRADUATE ADVISING - THESES

Supervisor, MFA Theses at University of Texas at Austin

Katherine Miller. *Breaking the mold, making new shape: Exploring a materials-led approach to costume design*, 2023. An exploratory, hands-on experiment in creating with uncommon materials, resulting in a garment for a musical performance and a workshop on responses to materials exploration.

Harold Horsley III. *Engrained: the legacy of familial Black narratives, Black joy, and Black resistance counteracting generational White supremacy in media*, 2022. A biographical video collage exploring the connections between familial experiences with media portraying Blackness and the larger cultural panorama around race-representation in the US.

Hsiao-Wei Chen. *Cafeteria Formosa*, 2022. An exploration of the writer's Taiwanese identity through an immersive, site-specific, devised performance inviting the audience to share in the complexities and delights of an all-you-eat food cart. Performed outdoors.

Courtney Rodgers. *Past//forward: retrofuturism, science fiction, and toxic nostalgia*, 2022. A satirical illustrated “futuristic” children’s book on family dynamics and gender expression, read in a public library hour by a drag performer in the Lab Theatre.

Emma Craig. *Men in suits: outside the mold*, 2022. An investigation of the limits and possibilities of traditional men's tailoring patterns, offering up new paths to practicing size-inclusivity in costume shops.

Member, MFA Theses at University of Texas at Austin

Braxton Rae. *Directing Wholeness*, 2023.

Lindsey Thurston. *Dressing the Country musician: exploring stage identity through costume*, 2021.

SELECT ADVISING – PRODUCTION

Katherine Miller, 2020-2023

Leah Hummel, 2021-present

Meagan Beattie, 2021-present

Katie Concannon, 2022-present

Harold Horsley II 2020-2022

Courtney Rodgers 2020-2022

Lindsey Thurston 2020-2021

COURSES DEVELOPED AND TAUGHT

The University of Texas at Austin, 2020-present

Head of MFA program in Costume Design; Graduate and undergraduate courses in Costume Design, Costume History, Interdisciplinary performance/design, Thesis and Production advising.

TD 388J Costume Design, graduate. Studio Topics:

- Narratives of the Body: Storytelling, Womanhood, and Visual Discourse in contemporary women playwrights (F2022)
- A History of Dress and Communities: a new take on researching costume history (S2022)
- Through the Eyes of a Child: Design, Play and Empathy (F2021)
- The Designer/Director Relationship: Generative Beginnings of Production and the Dramaturgy of the Visual World - with KJ Sanchez (S2021)
- Whose myth is this anyway? A critical approach to visual representation of mythical tales in Costume Design (F2020)

TD 388J Design Concepts for the Stage, graduate (two semester Studio series, 2020-23)

Studio series for all entering graduate designers and directors. Pathways to collaboration, tools for successfully working with shops, developing an artistic voice. Co-taught.

TD 188M Advanced projects in Design and Technology, graduate (all semesters 2020-23)

Weekly forum gathering students and faculty across design areas; topics: DEI practices and initiatives, the business of theater, national guests, student-led workshops.

TD 331D Performance as Collaborative Practice, undergraduate (S2021 and S2023)

First-year course in developing skills and methods for creating collaboratively.

TD388L Graduate Production Lab (all semesters)

University of California, Los Angeles. 2008-2020

Theater 14C - Introduction to Design for Freshmen (costume design) 45-72 students.
 Theater 149 - Introduction to Design. Co-taught. Transfers, Minors and non-Majors, 11-39 students.
 Theater 153 A and B Costume Design for Live Performance. 12-20 students.
 Theater 173 A and B - Production Design Assignment
 Theater 180/Theater 199 - Senior Project/Directed Research. Seniors projects, cross-disciplinary.
 Theater 298B - Costume Design MFA I. Graduate seminar on collaboration. *La Clemenza di Tito*.
 Theater 375 - Teaching Apprentice Practicum - Supervision and mentoring of graduate TAs.
 Theater 449 - Design Thesis Project, graduate. Complete theoretical project.
 Theater 472 - Production Practice in Theater, Film, TV & DM, graduate. Mentoring of student assistants.
 Theater 474 - Advanced Projects in Design and Production, graduate. Mentoring of costume designers.

University of California, San Diego

Visiting Assistant Professor
 Theater 276 - Graduate Seminar in Costume Design, *Pericles*.

University of California, Berkeley. 2004-2007

Lecturer in Costume Design
 Theater 174A – Costume Design for the Theatre. Fundamentals of design for the stage, 18-25 students.
 Theater 179 – Supervised Theatrical Design. Mentoring of student designers/assistant designers.

University of California, San Diego

Teaching Assistant, Department of Theatre and Dance
 TH/DE1 – Intro to Design for the Theatre, undergraduate (20 students)
 TH/PR – Theatre Practicum/Lab, sewing and crafts skills for undergraduates.
 TH/GE 123 – Mary Poppins meets Bladerunner: Introduction to Art Direction (reader)

Graduate Student Instructor, Department of Linguistics, University of California, San Diego, 2001-2003
 LIFR 1A-1DX French Language. Grammar, basic/adv, 20-32 students. Adv. conversation 8-12 students.

MASTERCLASSES AND WORKSHOPS

Anti-Racist Practices, USA 829
 Costume Design with Procreate, Lauren Roark and Eric Abele, June 2021
 Distressing and Aging for Film Sets, Jack Taggart, May 2011
 Tony Walton, costume design for *Major Barbara*, UCSD March 2004
 Daniel Fish, the collaborative process, UCSD February 2004
 Gregg Barnes, design for circus, UCSD November 2003
 Franco Colavecchia, painting and rendering, UCSD May 2002 & 2003
 Desmond Heeley, design for ballet, UCSD October 2001
 Fabric Manipulation and Dye, California College of the Arts, 1999
 Set Up, Shoot and Strike, UCLA Extension, 1996

LANGUAGES

Portuguese and French, native fluency
 Spanish, near native fluency

CREATIVE WORK – COSTUME DESIGN

Denotes a World Premiere*

<i>LAUGHS IN SPANISH*</i> A new play by Alexis Scheer	Denver Center for Performing Arts dir. Lisa Portes	2023
<i>A CHRISTMAS CAROL*</i> Newly adapted by Rob Melrose	Alley Theatre, Houston dir. Rob Melrose	2022
<i>A WICKED SOUL IN CHERRY HILL*</i> A new musical by Matt Schatt	Geffen Playhouse, Los Angeles dir. Mike Donahue	2022
<i>ALL'S WELL THAT ENDS WELL</i> By William Shakespeare	Chicago Shakespeare Theater dir. Shana Cooper	2022
<i>THE GRADIENT*</i> A new play Steph del Rosso	The Repertory Theatre of St. Louis dir. Amelia Acosta-Powell	2022
<i>THE GREEK TRILOGY</i> Three Plays by Luis Alfaro	Live at Kirk Douglas/CTG Los Angeles (digital) dir. Chay Yew, Juliet Carrillo, Laurie Woolery	2021
<i>INSIDE THE BOX</i> Conceived by David Kwong	Geffen Playhouse, Los Angeles (digital) dir. Jennifer Chambers	2021
<i>1984</i> A play by Michael Gene Sullivan	Alley Theatre, Houston dir. Rob Melrose	2020
<i>A MIDSUMMER NIGHT'S DREAM</i> By William Shakespeare	Oregon Shakespeare Festival dir. Joe Haj	2020
<i>OLIVÉRIO, A BRAZILIAN TWIST</i> A play with music by Karen Zacharias	MainStreet Theatre, Rancho Cucamonga CA dir. Robert Castro (*West Coast Premiere)	2019
<i>THE GLASS MENAGERIE</i> By Tennessee Williams	Guthrie Theater, Minneapolis dir. Joe Haj	2019
<i>THE WINTER'S TALE</i> By William Shakespeare	Alley Theatre, Houston dir. Rob Melrose	2019
<i>MURDER ON THE ORIENT EXPRESS</i> By Ken Ludwig	Alley Theatre, Houston dir. Rob Melrose	2019
<i>THE TRAGEDY OF JULIUS CAESAR</i> By William Shakespeare • Based on the original production created at OSF in 2017	Theater For A New Audience, NYC dir. Shana Cooper (off-Broadway)	2018
<i>QUACK*</i> A new play by Eliza Clark	Kirk Douglas/CTG, Los Angeles dir. Neel Keller	2018

<i>VANYA AND SONYA AND MASHA...</i> By Christopher Durang	South Coast Repertory, CA dir. Bart DeLorenzo	2018
<i>FRANKENSTEIN, PLAYING WITH FIRE</i> By Barbara Field	Guthrie Theater, Minneapolis dir. Rob Melrose	2018
<i>NATIVE GARDENS</i> By Karen Zacharias	Pasadena Playhouse, CA dir. Jason Alexander	2018
<i>FREDERICK</i> A play w/ music, based on book by L.Lionni	MainStreet Theatre, Rancho Cucamonga CA dir. Robert Castro	2018
<i>NATIVE GARDENS</i> By Karen Zacharias	Denver Center for Performing Arts dir. Lisa Portes	2018
<i>WATER BY THE SPOONFUL</i> By Quiara Alegria-Hudes	Mark Taper Forum, CTG, Los Angeles dir. Lileana-Blain Cruz	2018
<i>ELLIOT, A SOLDIER'S FUGUE</i> By Quiara Alegria-Hudes	Kirk Douglas/CTG, Los Angeles dir. Shishir Kurup	2018
<i>WATCH ON THE RHINE</i> By Lillian Hellman	Guthrie Theater, Minneapolis dir. Lisa Peterson	2017
<ul style="list-style-type: none"> In co-production with Berkeley Repertory, CA in 2018 		
<i>THE GLASS MENAGERIE</i> By Tennessee Williams	California Shakespeare Theater dir. Lisa Portes	2017
<i>MANSFIELD PARK</i> An opera by J. Dove/Libretto A. Middleton	Opera UCLA stage dir. Peter Kazaras	2017
<i>KISS*</i> US Premiere by Guillermo Calderón	Odyssey Theater Ensemble dir. Bart DeLorenzo	2017
<i>THE TRAGEDY OF JULIUS CAESAR</i> By William Shakespeare	Oregon Shakespeare Festival dir. Shana Cooper	2017
<i>LADY DAY AT EMERSON'S Bar & Grill</i> A musical play by Lanie Robinson	Actors Theatre of Louisville dir. Bill Fennelly	2017
<ul style="list-style-type: none"> Also presented at Portland Center Stage in 2018 		
<i>ROE*</i> A new play by Lisa Loomer	Oregon Shakespeare Festival dir. Bill Rauch	2016
<ul style="list-style-type: none"> In co-production with: Berkeley Repertory, CA in 2017 In co-production with: Arena Stage, DC in 2017 		
<i>PRIVATE GAMES: CHAPTER ONE*</i> A new dance piece	BODYTRAFFIC at Joyce Theatre, NY chor. Anton Lacky	2016

<i>THE RIVER BRIDE*</i> A new play by Marisela Treviño-Orta	Oregon Shakespeare Festival dir. Laurie Woolery	2016
<i>PERICLES</i> By William Shakespeare <ul style="list-style-type: none"> In co-production with Guthrie Theater, Minneapolis in 2016 In co-production with Folger Shakespeare Theatre in 2015 	Oregon Shakespeare Festival dir. Joe Haj	2015
<i>THE UNDERPANTS</i> Adapted by Steve Martin <ul style="list-style-type: none"> Also presented at Guild Hall, NY in 2016 	Syracuse Stage dir. Bill Fennelly	2015
<i>MOJADA, A MEDEA IN LOS ANGELES*</i> A new play by Luis Alfaro	Boston Court at the Getty Villa dir. Jessica Kubzansky	2015
<i>THE HAPPIEST SONG PLAYS LAST</i> By Quiara Alegria-Hudes	Oregon Shakespeare Festival dir. Shishir Kurup	2015
<i>LUCREZIA & BASTIANELLO</i> Two contemporary Italian Operas	OperaUCLA stage dir. Peter Kazaras	2015
<i>AMERICAN BUFFALO</i> By David Mamet	Deaf West Theater dir. David Rothman	2015
<i>ANNA CHRISTIE</i> By Eugene O'Neill	Odyssey Theater Ensemble dir. Kim Rubinstein	2015
<i>THE THREE LITTLE PIGS*</i> New musical by Stiles/Drew	MainStreet Theater Company dir. Jessica Kubzansky	2014
<i>BLISS POINT *</i> A new play by Shishir Kurup	Cornerstone Theater dor. Juliette Carrillo	2014
<i>WATER BY THE SPOONFUL</i> By Quiara Alegria-Hudes	Oregon Shakespeare Festival dir. Shishir Kurup	2014
<i>PASSION PLAY</i> By Sarah Ruhl	Evidence Room/Odyssey Theater Ensemble dir. Bart DeLorenzo	2014
<i>AEASOP IN RACHO CUCAMONGA*</i> A play by Luis Alfaro	MainStreet Theatre, Rancho Cucamonga CA dir. Robert Castro	2013
<i>BEYOND EDGE OF THE FRAME*</i> A new dance piece	BODYTRAFFIC at Joyce Theater chor. Sidra Bell	2013
<i>STAND AND DELIVER</i> Adapted by Robert Bella	Pomona College dir. Alma Martinez	2013

<i>ALLADIN'S LUCK*</i> A play by Janet Stanford	MainStreet Theatre, Rancho Cucamonga CA dir. Robert Castro	2013
<i>SEED: A WEIRD ACT OF FAITH*</i> A new play by Sigrid Gilmer	Cornerstone Theater dir. Shishir Kurup	2012
<i>THE PHILHARMONIC DANCES*</i> A new dance piece	BODYTRAFFIC at LA Philharmonic chor. Barak Marshall	2012
<i>AND MIDNIGHT, THE GREEN BRIDE...*</i> A new dance piece	BODYTRAFFIC at Joyce Theater chor. Barak Marshall	2012
<i>THE CORONATION OF POPPEA</i> Opera by Monteverdi	OperaUCLA stage dir. James Darrah	2012
<i>A WRINKLE IN TIME</i> Based on the book by M. L'Engle	MainStreet Theatre, Rancho Cucamonga CA dir. Robert Castro	2012
<i>IVANOV</i> By Anton Chekov	Odyssey Theater/Evidence Room dir. Bart DeLorenzo	2012
<i>PELLÉAS AND MÉLISANDE*</i> By Maurice Maeterlink	The Cutting Ball Theater dir. Rob Melrose	2012
<i>HOPE*</i> A new play by Evelina Fernandez	Latino Theater Company, Los Angeles dr. José Luiz Valenzuela	2011
<i>LEARN TO BE LATINA</i> A play by Enrique Urueta	Diversions Theater, San Diego dir. Isis Mysdary	2011
<i>BROADSWORD</i> A play by Marco Ramirez	Black Dahlia Theater dir. Mark St Amant	2011
<i>LA VICTIMA</i> A play by Evelina Fernandez	Latino Theater Company, Los Angeles dir. José Luiz Valenzuela	2011
<i>TREASURE ISLAND</i> From the novel by R.L. Stevenson	MainStreet Theatre, Rancho Cucamonga CA dir. Robert Castro	2010
<i>ROMEO AND JULIET</i> By William Shakespeare	California Shakespeare Theater dir. Jonathan Moscone	2009
<i>THREE SISTERS</i> Adapted from A. Chekhov	Chalk Repertory Theater dir. Larissa Kokernot	2009
<i>PHILOKTETES</i> By Sophocles	Getty Villa Theater Lab dir. Michael Hackett	2008

<i>UNCLE VANYA</i> By A. Chekhov	California Shakespeare Theater dir. Timothy Near	2008
<i>PERICLES</i> By William Shakespeare	California Shakespeare Theater dir. Joel Sass	2008
<i>THE TRIUMPH OF LOVE</i> By Pierre de Marivaux	California Shakespeare Theater dir. Lillian Groag	2007
<ul style="list-style-type: none"> • In co-production with San José Repertory Theater 		
<i>ROSE/SNAP*</i> A new choreography	Berkeley Dance Project chor. Robert Moses	2007
<i>AMERICAN \$UICIDE*</i> A new play by/directed by:	Encore Theater dir. Mark Jackson	2007
<i>WOYZECK</i> A play Anton Bruchner	The Cutting Ball Theater dir. Adriana Baer	2007
<i>DOROTHEA'S DOORS</i> A new choreography	HerPic Performances Chor. Irva Hertz-Piccio	2007
<i>HAMLET – BLOOD IN THE BRAIN*</i> A new play by Naomi Izuka	Campo Santo/California Shakespeare Theater dir. Jonathan Moscone	2006
<i>NERO*</i> A new play by D. Sheik/S. Sater	The Magic Theater, San Francisco dir. Beth Milles	2005
<i>MACBETH</i> By Maurice Maeterlink	The Cutting Ball Theater dir. Rob Melrose	2005
UN BALLO IN MASCHERA An opera by Giuseppe Verdi	San Francisco Lyric Opera stage dir. Heather Carollo	2005
<i>AVANTGARDARAMA</i> A festival of new plays	The Cutting Ball Theater dir. Rob Melrose	2004
<i>THE VOMIT TALK OF GHOSTS*</i> A play Kevin Oakes	The Cutting Ball Theater dir. Rob Melrose	2003
<i>ROBERTO ZUCCHO</i> A play by B.M. Koltès	The Cutting Ball Theater dir. Rob Melrose	2002
<i>THE DROWNING ROOM</i> An installation piece	Crisus/The Cutting Ball Theater dir. Rob Melrose	2001
<i>AS YOU LIKE IT</i> By William Shakespeare	The Cutting Ball Theater dir. Rob Melrose	2001

<i>REFERENCES TO DALÍ MAKE ME HOT</i>	Campo Santo	2001
A play by José Rivera	dir. Hector Correa	

[please contact me for a full list of University productions I designed]

OTHER

Book Illustrator, *A Órbita de King Kong* by José Luiz Passos, Editora Quelônio, Brazil 2017